



Duck and Cover: Civil Defense Images in Film and Television from the Cold War to 9/11

By McFarland Co, Melvin E. Matthews

McFarland Co Inc, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book. This volume explores how American popular culture has portrayed civil defense from mid-twentieth-century to the immediate post-September 11 era. Analyzes everything from early government propaganda films and 1950s science fiction films to Happy Days, the Reagan-era TV movie The Day After, and the small-screen nostalgia trend after 9/11 --Provided by publisher.

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