



Yang Yongliang: New Landscapes

By David Rosenberg, Yang Yongliang

Thircuir Limited, Hong Kong, 2012. Paperback. Book Condition: New. 164 x 112 mm. Language: English . Brand New Book. Featuring the most prominent names in contemporary Chinese photography, these pocket-sized monographs explore the extraordinary diversity of the genre and showcase a creative, liberated, and unique artistic perspective. The collections present an obscure tableau of modern Chinese society, from magnificent landscapes and never-before-seen industrial compounds to the desires of China's new youth and its growing sociopolitical challenges. The imagery from some of the most exciting artists working today--including the invisible man photos of Liu Bolin and the world-famous coal miner portraits of Song Chao--is prefaced with a concise essay that explains the background and inspiration of each featured photographer. Yang Yongliang is China's most promising young photographer. Born in Shanghai, the mutations of his city have given him the inspiration for his highly detailed photo montages, iconic witnesses of an ever-changing world where the city takes over nature, skyscrapers replace trees, and cranes continuously reshape the environment. Drawing inspiration from Chinese traditional ink-wash paintings, his works put him at the center of the emerging posttraditional movement. Ecologic fables swarming with detail, Yang Yongliang's photo montages link China...



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